



CROSS*Bridges*

Magazine for the Parishes of SS Philip and James, Whitton
with St Stephen's, Hounslow

No.1

April 2021



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A WELCOME FROM THE VICAR

May I be the first to welcome you to the new Cross Bridges Magazine, a new collaboration between St Stephen's Church and Ss Philip & James's Church. It may have something of the old St Stephen's Magazine about it, but it is all new and you are here for the first edition. You never know, this may have eBay value in the years to come. At the outset I would like to thank Elizabeth, your faithful Editor, for the work in delivering this new life among us.

So, why the new name? We could have called it "SsPhilipandJamesWhittonwithStStephensHounslow Parish Magazine-for-two-Parishes", but we felt that it didn't quite trip off the tongue. Since March 2020 (yes, that long ago) when I became the Parish Priest of St Stephen's it marked the beginning a new partnership with Ss Philip & James in Whitton that I also serve. It is interesting to note that to move from one parish to another, you have to cross a bridge – courtesy of the Queen's own British Rail. This burgeoning and exciting partnership is, in so many ways, a bridge in its own right (between two church families with their own histories and ways), and I firmly believe that our parishes stand at the foot of bridges that must extend widely into our respective communities.

It is also no accident that you are reading this new Magazine as we immerse ourselves in the joy of the Easter season. For Christians, it is a time of the greatest joy following the heartbreak and lament of Good Friday when we are reminded

afresh that, in Christ, life does indeed conquer death. We celebrate the resurrection of a Lord who is greater than our earthly concerns and transcends our own mortal experiences. As such it is with a sense of eager anticipation that we regard the near-resurrection of our own communities, worshipping families, and wider society after over a year of fear, too great a toll of loss, and the pain of enforced absence or imprisonment.

At this time of year, we read of the remaining Disciples who had to come to terms with their new reality. They bolstered their numbers, they listened intently to Jesus as they walked with him, and there remained a sense of uncertainty and latent grief born of shock but with eyes lifted and hearts enlarged for the new future that depended upon them in their frailty. Many of you reading this will still be afraid, confined, or both – and that sense of uncertainty begs of us all a new leap of faith. We celebrate Easter and new Magazines sure in the knowledge that **Christ is Risen; Risen indeed, Alleluia!**

Fr David

The Revd David Cloake

Vicar, Ss Philip & James Whitton with St Stephen Hounslow

EDITORIAL

A warm welcome to this, the very first edition of **CROSSBridges**, the parish magazine shared by St Stephen's and SS Philip and James. I am really excited by this new joint venture and can't wait to see where it takes us in terms of content and strengthening our mission.

I'd like to say a big thank you to Fr David and also to Nathan who have helped to shape this idea. Also, to freelance graphic designer, Tony Cotterill, who has provided us with the new joint logo (inspired by a motorway junction no less!)

I can't quite believe that my first edition of the St Stephen's Parish Magazine was for December 1997/January 1998! I am proud to say that I've never failed to produce an edition, even when the printers burnt down we got around it somehow! Although last year was a near miss when, in a moment of enthusiasm, I managed to deliver the magazines to a church that was then promptly locked down by a pandemic!

During this time, we've taken the bold leap from Times Roman to Arial, from coloured covers to coloured content, and from print to digital. I look forward to steering us up the next bold step to bring what I hope is an enjoyable and informative read to you all.

Elizabeth Malone
Editor

REGULAR SERVICE TIMES

Sundays	9:30am - Eucharist at Ss Philip & James – Live-stream + Bookable
Sundays	11:00am - Eucharist at St Stephen's - Bookable
Mondays	9:30am - Morning Prayer Live-stream to Facebook
Tuesdays	9:30am - Holy Communion at St Stephen's - Bookable
Wednesdays	9:30am - Morning Prayer Live-stream to Facebook
Thursdays	9:30am - Said Eucharist at Ss Philip & James - Bookable

Please do pre-book wherever possible via [ChurchSuite](#). Please give your details at the church door, wear a face-mask, sterilise your hands and maintain social-distancing. Singing remains prohibited except for our choirs.

Facebook: <https://www.facebook.com/philipjameswhitton/>
<https://www.facebook.com/SaintStephenHounslow/>

Service Booklets for download or print are available at
www.whittonchurch.com/coronavirus

READINGS FOR APRIL 2020

2 nd	Good Friday Isaiah 52. 13-53 ; Hebrews 10. 16-25 ; John 18. 1-19
3 rd	Easter Eve Job 14. 1-14 ; 1 Peter 4. 1-8 ; Matthew 27. 57-end
4 th	Easter Day Acts 10. 34-43 ; 1 Corinthians 15.1-11 ; John 20. 1-8
11 th	Easter 2 Acts 4. 32-35 ; 1 John 1.1 – 2.2 ; John 20.19-end
18 th	Easter 3 Acts 3.12-19 ; 1 John 3.1-7 ; Luke 24. 36b-48
25 th	Easter 4 Acts 4. 5-12 ; 1 John 3. 16-end ; John 10.11-18

EASTER SERVICES

Maundy Thursday 7pm - Liturgy of Maundy Thursday, with washing of feet – followed by the Stripping of the Altar and the Watch of Prayer until midnight - Ss Philip & James

Good Friday Both churches will be open for private prayer until 3pm
11am - Stations of the Cross (on Zoom)
2:30pm - Liturgy of Good Friday with Veneration of the Cross - Ss Philip & James

Holy Saturday 7pm - Easter Vigil and Paschal Eucharist - St Stephen's

EASTER DAY 10am - Easter Eucharist and Confirmations with Graham, Bishop of Kensington, at St Stephen's



INTERCESSIONS – APRIL 2021

For daily prayer intentions, please see the [calenda](#) on the Ss Philip & James website.

- 4th April Angels
The joy of the Risen Lord, we give thanks for the Resurrection
- 11th April Those returning to schools and colleges
For world peace and stability
- 18th April Our bishops
For our local police force
- 25th April Those yet to hear the good news of Christ
For our local Councillors

WRITING FOR CROSSBridges

Like editors of just about any publication, I am always looking for content for the parishes' magazine. With the launch of **CROSSBridges**, I'm really looking forward to having some new contributors! So a few pointers if you'd like to contribute:

How long? One side of A5 is roughly 430-450 words. Of course this does vary if you would like to include photos. Articles that either fit on 1 side or 2 sides are ideal! Short announcements are also welcome and anything about local events (when they re-start!) for our What's On page.

Deadlines: The deadline for content is always published on the back page of the magazine. I always welcome items ahead of time, especially if they are time sensitive. If your item can be published at any time, it's helpful to know that and you can send it to me at any time you like.

How to send articles: I'm happy to receive articles either as Word attachments to an email or simply as text within an email. Please send them to elizabethmalone@blueyonder.co.uk and I always happy to answer questions.

SAINT MARK – 26th APRIL

– disciple, apostle, writer of the second gospel and subject of our Lent Groups

Mark, whose home in Jerusalem became a place of rest for Jesus and His 12 apostles, is considered the traditional author of the second gospel. He is also usually identified as the young man, described in Mark 14:51, who followed Christ after his arrest and then escaped capture by leaving his clothes behind.

Papias, in 130, said that in later years Mark became Peter's interpreter. If so, then this close friendship would have been how Mark gathered so much information about Jesus' life. Peter referred to him affectionately as his 'son'.

Mark was also a companion to Paul on his journeys. When Paul was held captive at Rome, Mark was with him, helping him. Mark's Gospel, most likely written in Italy, perhaps in Rome, is the earliest account we have of the life of Jesus. Mark died about 74 AD.

Early in the 9th century Mark's body was brought to Venice, whose patron he became, and there it has remained to this day. The symbol of Mark as an evangelist is the lion and is much in evidence in Venice.

Parish Pump

MY FAVOURITE EASTER MUSIC

By *Fliss Morgan*



What's your favourite Easter music? Here's some of mine.

The Taizé effect

I first heard the Taizé song 'Stay with me' on a visit to the Taizé Community in France at Easter. Taizé music is brilliantly inclusive with simple choruses everyone can join in, harmony if you want it, and solo lines weaving through. The chorus repeats Jesus's words to his disciples in Gethsemane: 'Stay with me, remain here with me, watch and pray'. For many years at my previous church, we sang this at the end of the Maundy Thursday service as the altar was stripped of its decorations. Singing the solo line 'Father, if this cup cannot pass me by without my drinking it, your will be done,' was like having knives stuck in you. Every time.

Out of the depths

The Latin hymn 'Ave verum corpus' ('Hail to the true body') is often sung on Good Friday. Mozart's version is probably the most famous and Elgar's is also well known, but the setting by the 17th century English composer William Byrd is my favorite. Towards the end there's a pause – then the altos come in with 'Miserere mei' ('Have mercy on me') very low, as if out of the depths. The sopranos answer 'Miserere' from on high before the two lines come together. (I've sung both lines. The alto is more fun.)

Man of Sorrows

I confess I'm not a big fan of Handel's 'Messiah'. People tend to gasp and make the sign of the cross when I say the 'Hallelujah Chorus' feels like being hit repeatedly on the head with a teaspoon. But the solo with the words from Isaiah 53: 'He was despised and rejected, a man of sorrows and acquainted with grief', with its slow, stuttering melody, is a thing of stark beauty. It's hard to sing because it's so 'exposed' – it sounds simple, but gives you nowhere to hide. A completely different setting of the same words is 'Behold the Man' by American songwriters Jimmy and Carol Owens. Starting with a solo and gradually adding more voices, it builds to a triumphant shout of 'He is Lord' in about six parts at the end.

Two for one

The 'Paschal Procession' by the contemporary composer Christopher Walker sets the words 'Sing hosanna to the King, Son of David' and 'Joy has come into the world. He is risen!' to the same tune, so you can sing it on Palm Sunday and Easter Day. It's a round, with repeated bits the congregation can sing and harder bits for a choir.

I haven't even mentioned Bach. Or the various tunes for 'When I survey'. Or Stainer's 'Crucifixion'. Maybe next year?

ONE YEAR ON

By Genna Martinez

It's been a strange old year. For once I don't think that anybody would disagree with me. Though please do feel free to argue, as I do love a lively debate. In some ways, I have been counting the last twelve months in losses. In the loved and lost, in the moments without celebrations and commiserations - the birthdays, the anniversaries, retirements, the long lonely months without seeing loved ones, Easter, Christmas, and here we are again nearing the end of Lent...

I have been trying to focus on counting the gains, and yes, there have been gains - we have a programme of vaccinations underway, we've been able to celebrate and come together via Zoom, things are slowly opening, like a flower finally seeing the warmth of the sun and allowing its petals to unfurl in the oncoming glory.

In terms of the purely personal, I have gained a promotion, and a new place to live. On the minus side, I miss the daily company, the knowledge that there was somebody there to chat to, but on the plus side, I can (theoretically) have visitors over to stay, and I can have a daily bath if I so choose. I pay more, but I have had a (small) payrise. To everything there must be a bright side...

My diet has slowly been working, and I have lost inches. I have slowly given away quite a few bags of clothes, which I hope have been of use to the charity that undertook a drive by collection. The minus side is that I have a depleted wardrobe, and a lot of clothes I currently wear are too big, the plus side is that nobody really notices these things when on a small screen - like they are unable to see the eyes that are getting crepier day by day - see, small blessings!

WAS THE TRIAL OF JESUS LEGAL?

By David Pickup

We have high expectations of the legal system. In criminal cases we want criminals punished and innocent people protected. I have been involved in many court hearings and all clients want a just result. Some disagree with the decisions, but few actually question the basic fairness of the legal system.

As a lawyer, I have thought about the legal trial Jesus faced. I find the biblical accounts of the Good Friday events challenging to read, not because the gospels differ but because they are remarkably consistent; not only because the subject

matter is harrowing. They are difficult because the subject matter is complicated.

The legal system was very different to ours. Jesus was in the centre of three different legal jurisdictions: the Jewish legal system with its council, the law of the occupying Romans and also that of King Herod, who ruled Galilee, where Jesus came from. There was not one trial, but several. One writer has counted six. There were at least 2 hearings before the Temple council, 2 procedures with Pontius Pilate and a hearing of sorts with Herod. These were interspersed with beatings and abuse.

Jesus faced two separate sets of legal accusations: one for blasphemy before the religious council and one of rebellion before Pilate. The Romans would not have been interested in the Jewish religion, but sedition meant trouble.

Very few of the participants come out of the story well. Many of them could have stopped at the different states, but they did not. The whole procedure was a setup, the illegal murder of an innocent man. So, what was illegal about it? Here are some points:

- There was an unholy and unfair rush to accuse, convict and kill Jesus before Passover.
- The judges had conspired to arrest and charge Jesus, the procedure was muddled, and they tried to fit the charge to suit the evidence. The judges were prejudiced and determined to kill Jesus. It is not the judge's role to find witnesses, but to be impartial.
- It was illegal to try capital cases at night. By doing so the Sanhedrin broke the law. When a person's life was at stake, the trial could only be held during the day and they should have delayed judgment until the next day. It was illegal to try someone on the day before the Sabbath or before some holy day.
- Jesus was forced to incriminate Himself, which was not allowed and not acceptable evidence. Jesus had no-one to support Him or given time to defend Himself.
- The trial should not have taken place in anyone's home.

The whole thing was a travesty of justice. Jesus was illegally murdered. This is a very brief introduction to a complex subject. Two books stand out which are readable authoritative and available:

Grieve, V, (1990), *The Trial of Jesus*, STL Bromley; and F F Bruce, (1985) *The Real Jesus*, Hodder & Stoughton, London

OUTSIDE THE BACK DOOR APRIL BRINGS ...

*April brings the primrose sweet,
Scatters daisies at our feet.*

Is there a busier, but equally more rewarding, month in the garden than April? There's certainly a lot more to look forward to than just primroses and daisies! Looking back over last year's Lockdown Garden photos, goodness me, we were blessed with the most incredibly beautiful sunny, blue skies April!

I have to be very careful in writing this as it's become very clear to me over recent weeks that everything in the garden in 2020 was early. Writing this in March, the month is still rather chilly. On more than one occasion the weather forecasters have been heard to remark that the temperature is below average for the time of year. In the context of climate change and the continual rise in global temperatures, this is something we should probably be grateful for.

April is the month of sowing and the long Easter weekend is the prime time for that. Many of you will have heard me say before that my grandfather reputedly always planted his potatoes on Good Friday, "when the devil's looking the other way"! John's *Arran Pilots* are chitting in the shed and I suspect they will indeed be planted out on Good Friday this year.

I've already started some sowing. I have two tomato experiments germinating next to me in the study. After 20 years of growing the very reliable and delicious *Sungold*, last year was a bit of a disaster with a very poor crop so I've decided to ring the changes and have dug out of my seed box a couple of packets of free tomato seeds that came courtesy of *Gardeners' World Magazine*. I will be trying out the upright *Red Cherry* and the trailing tomato *Matkovska*. It will be a huge change for me to have red fruits rather than yellow.

I am also venturing into unknown territory this year with cucumbers and beetroot. The cucumber seed turned out to be larger than I was expecting and so I've sown them on an edge like you would sow a large courgette seed. Hopefully that's the right thing to do? Having been rather over-enthusiastic in spreading out my garlic cloves in the autumn, it rather feels as if the veg plot has shrunk in size this year and so my beetroot experiment is going to happen in a large, rectangular 'grow-sack'. Not that I've worked out where that's going yet either although I have ordered masses of compost (peat-free of course) to fill it! That will be a puzzle to be solved over the Easter weekend.

Beyond the veg plot, April is the month when our pond springs into life. The margins will be totally surrounded by the brilliant yellow of marsh marigolds. The first newts have already been spotted swimming around, rising to the surface to bask in the sunshine on any warm days. If we're lucky we may have frogspawn and tadpoles although last year I fear that the heron put paid to that. The surface will be broken up by pond skaters skipping around and snails gliding beneath.

Elsewhere in the border the colours start to shift from early spring yellow into blues and purples as the bluebells come into flower. My best guess is that we have a mix of natural English alongside the invasive Spanish bluebell but I confess that I quite like both. Last year my tulips were flowering in the second half of March but this year I think they will be at their best in early April.

One thing that sadly won't be with us this year is our apricot coloured *broom* which unfortunately fell victim to drought last summer. We finally gave up hope last weekend and cut it back down to ground level. It didn't seem entirely dead so there is still an outside possibility of it re-shooting. However, we bought a deep raspberry coloured *broom* for the far end of the garden and that seems to be doing well.



April should also reward us with the very beautiful tree peony. We have had mixed success with tree peonies over the years but we now actually have two that flower. One is the palest shell-pink and has huge papery petals. As the buds swell, they look like giant balls of ice-cream. They are short-lived flowers and have to be enjoyed in the moment so I am hoping for some warm spring days when we can stroll across the lawn to view its progress on a daily

basis. The other is a deep cerise but is sadly a little hidden by other plants. It has more complex double flowers and looks like velvet.

And finally, April is the month when we should really see butterflies returning to our gardens. Any warm sunny day should bring them fluttering around and hopefully benefitting from the array of new flowers to choose from. I'm also going to be using another of my 'grow-sacks' to experiment with sowing wild-flower seeds which I hope will attract lots of bees, butterflies and other beneficial insects over the summer. I've never sown wildflowers before so I thought I'd start small before I get carried away and turn the lawn into a meadow!

Read an illustrated version of this article at
<https://outsidethebackdoor.wordpress.com>

Below is a summary of the latest update from SPEAR. If you'd like to read more in full, please go to the [SPEAR website](#) where you can also learn about how your donations can make a difference.

Rosemary Hodi

Digital inclusion for SPEAR clients

SPEAR believes digital inclusion is vital for people experiencing homelessness. Our clients need laptops now more than ever to attend online courses, manage applications, book appointments and even just to connect with another person.

We are delighted to have access to a number of laptops from Wandsworth Lifelong Learning. Heading up the digital inclusion project is Emily, our Team Manager for Community Development & Innovations:

"These laptops are currently being borrowed by our clients to complete pre-employment courses whilst they reside in our first-stage accommodation. Homelessness can happen to anyone and it's easy to take things like digital access for granted. It makes a world of difference to our clients who often find themselves excluded from services and digital access, like many people in this pandemic. Thanks again to the Wandsworth Life Long Learning team."

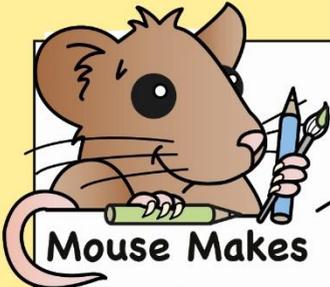
Parking space needed

Would you or your organisation have a spare parking space where we could store a container? We are in dire need of more storage space for donations such as household items. The container would need to be regularly accessible by car to pick up and drop off items, and ideally in one of the boroughs we work in. If you can help please contact Supporters@spearlondon.org



Q&A with frontline worker Sarai

Meet Sarai, our Resettlement Team Leader for Wandsworth. She provides a fascinating insight into her role as a frontline worker, both now and previously as a Complex Needs Tenancy Support Worker. [Read the interview with Sarai here.](#)



Mouse Makes

Can you find these names of **Jesus** in the word search?

SON OF GOD

Matthew 3:16-17



KING OF KINGS

Revelation 17:14

PROPHET

Luke 24:19



PRIEST

1 Timothy 2:5

ROCK

1 Corinthians 10: 4

LORD

1 Corinthians 1:9

AMEN

Revelation 3:14

LIFE

John 11:25-27

MESSIAH

John 1:41

SHEPHERD

John 10:11

LIGHT

John 8:12



WORD

John 1:1-50



BREAD

John 6:35

CREATOR

1 John 1:3



V	L	I	F	E	W	D					
D	I	A	L	A	R	O	C	K			
C	M	H	M	O	M	S	R	E	H	C	
H	E	O	B	R	E	A	D	O	O	R	
R	S	L	W	D	N	V	I	N	E	E	
I	S	Y	A	P	R	I	E	S	T	A	
S	I	O	Y	P	R	O	P	H	E	T	
T	A	N	J	E	S	U	S	T	D	O	
S	H	E	P	H	E	R	D	E	D	B	R
K	I	N	G	O	F	K	I	N	G	S	
D	S	O	S	O	N	O	F	G	O	D	
L	I	G	H	T							

CHRIST

Matthew 16:16

SAVIOUR

John 3:16-17

HOLY ONE

Mark 1:24

VINE

John 15:5



DOOR

John 10:9



WAY

John 14:6

LAMB

John 1:29



COOKERY CORNER

FROZEN BERRY CHIA SEED JAM



Ingredients:

- * 500g frozen berries - feel free to select any singular frozen berry that appeals
- * honey, to taste
- * 2 tbs chia seeds
- * juice of 1/2 lemon

Method:

Simply heat the frozen berries in a saucepan until soft and mushy, and the juices have all but evaporated, add the honey. Remove from the heat and add the seeds and lemon juice. Stir. Decant into a sterilised jar - it will not last as long as regular jam or preserve, but this doesn't make a large amount anyway.

NO BAKE PEANUT BUTTER COOKIES

I call these cookies rather than biscuits as they feel American to me!

Ingredients:

- * 250g peanut butter
 - * 300g oats
 - * 150g honey
 - * pinch of salt
- small handful of crushed roasted peanuts

Method:

Line a baking sheet with parchment paper.

Place the honey and peanut butter in a large heavy bottomed saucepan over a medium heat and stir until melted. Keep cooking for a few more minutes until incorporated. Remove from the heat and add the salt and oats, stir together really really well, before adding the peanuts. Let cool until you can comfortably handle the mixture. Grab a small handful and roll into a tight ball. Place onto the baking sheet and flatten the top.

To make this feel American, use your thumb to make a depression in the centre, and fill with the chia jam.

If you do not want to use jam, you can roll the cookies in the peanuts. You can also add in mini chocolate chips, dried fruits, toffee chips etc.

Genna Martinez

BRIDGES WORDSEARCH

Continuing the theme of bridges this month's wordsearch contains the names of 27 bridges across the river Thames. The 23 unused letters form the title of a song about a bridge recorded by Simon and Garfunkel. Solution next month.

John Barnes

A B W O L R A M A H L U F R B
L L A H N O T G N I D D E T R
B A T T E R S E A I D T G W D
E C E R O S D N I W S R G I A
R K R O W A L T O N O E O C E
T F L W E C C H I S W I C K H
Y R O S K H H M V V E R I E N
E I O D O T T E S R O N W N E
L A R N U S N E L E G B O H D
N R E A E O N O B S N L L A I
E S W W R E D E T M E R P M A
H L O N D O N O Y A A A A W M
P U T N E Y N A T E E L T B R

SOLUTION TO CLOTHING WORDSEARCH

ANORAK, BELT, BIKINI, CAFTAN, CARDIGAN, CORSET, COSTUME, CUMMERBUND, DRESS, GARTER, GOWN, JUMPER, KILT, KIMONO, LEOTARD, MITTEN, NEGLIGEE, PANTS, PONCHO, PULLOVER, PYJAMAS, SARI, SINGLET, SKIRT, SLIP, SOCK, STOLE, SUIT, THONG, TIE, TOGA, TROUSERS, USED. The 6 unused letters formed JOSEPH.

John Barnes



SS PHILIP & JAMES CHURCH

The Heart of Christ in the Heart of Whitton

Hounslow Road, Whitton, Twickenham, TW2 7DY

with

St Stephen Hounslow

Know God's Love and Believe

Parkside Road, Hounslow, TW3 2BP

Vicar: The Revd David Cloake

Email: vicarssh@gmail.com

Correspondence to :

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Parishes Administrator - Helen Bott

Parish Office (Answerphone) 020 8898 2694

Email: office@whittonchurch.com

Please contact the office for all hall, general enquiries and to arrange a Wedding, Baptism or Funeral.

Safeguarding Officer: Mrs. Angela Bowman 020 8893 4918

Keep in touch:



Websites: <https://www.whittonchurch.com/>

<http://www.saintstephenhounslow.church/>



Facebook: <https://www.facebook.com/SaintStephenHounslow/>

<https://www.facebook.com/philipjameswhitton/>

CROSSBridges Deadline

The edition of CROSSBridges will be the May 2021 issue. Items for inclusion should be emailed to the editor – elizabethmalone@blueyonder.co.uk

Please forward your contribution by **Friday 16 April 2021 at the absolute latest!**