



CROSSBridges

Magazine for the Parishes of SS Philip and James, Whitton
with St Stephen's, Hounslow

No.4

July 2021

Leisure (1911)

W.H. Davies

What is this life if, full of care,
We have no time to stand and stare?-

No time to stand beneath the boughs
And stare as long as sheep or cows:

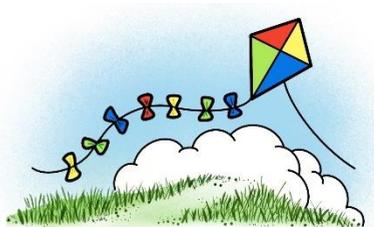
No time to see, when woods we pass,
Where squirrels hide their nuts in grass:

No time to see, in broad daylight,
Streams full of stars, like skies at night:

No time to turn at Beauty's glance,
And watch her feet, how they can
dance:

No time to wait till her mouth can
Enrich that smile her eyes began?

A poor life this if, full of care,
We have no time to stand and stare.



CONTENTS

July 2021

- 2 Enhancing the church grounds
- 3 Regular service times
- 4 Intercession themes / Retreat day / General Synod
- 5 BenchMark
- 6 Churches and People 3: St Alban the Martyr, Holborn, and Father A. H. Mackonochie
- 7 The Church as 'Common Ground'
- 8 Poem: Expectations / Gardeners' Philosophy
- 10 James the Apostle / Book review
- 11 Junior Church – Word Path
- 12 Outside the Back Door
- 14 Cookery Corner
- 15 Wordsearch and solution / A young mother writes
- 16 Contacts

ENHANCING THE CHURCH GROUNDS

The grounds team at St Philip & St James Church would like to propose the planting of an English lavender hedge along the pathway from the main church entrance to the Hounslow Road.

Two gaps in the hedge which will grow to approx. 40 cm high will enable people to access the areas behind hedge, including access for the lawnmower.

We believe this will be a wonderful addition to the grounds and will help to encourage more visitors (including wildlife) not to mention the calming effect of the lavender and the amazing backdrop it will present for wedding photographs!

If anyone has any questions, please speak to Ian Swann or Jane Lewis or email Jane - sspjclerk@gmail.com.



REGULAR SERVICE TIMES

Sundays	9:30am - Eucharist at Ss Philip & James – Live-stream + Bookable
Sundays	11:00am - Eucharist at St Stephen's - Bookable
Mondays	9:30am - Morning Prayer Live-stream to Facebook
Tuesdays	9:30am - Holy Communion at St Stephen's - Live-stream + Bookable
Wednesdays	9:30am - Morning Prayer Live-stream to Facebook
Thursdays	9:30am - Said Eucharist at Ss Philip & James - Live-stream + Bookable

Live-streamed morning prayer will be suspended during the school holidays (from Monday 19th July) until September when we will reassess the demand.

Please do pre-book wherever possible via [ChurchSuite](#). Please give your details at the church door, wear a face-mask, sterilise your hands and maintain social-distancing. Singing remains prohibited except for our choirs.

Facebook: <https://www.facebook.com/philipjameswhitton/>
<https://www.facebook.com/SaintStephenHounslow/>

Service Booklets for download or print are available at www.whittonchurch.com/coronavirus

READINGS FOR JULY 2021

4 th	Trinity 5 (Proper 9) 2 Samuel 5. 1-5, 9-10 ; 2 Corinthians 12. 2-10 ; Mark 6. 1-13
11 th	Trinity 6 (Proper 10) 2 Samuel 6. 1-5, 12b-19 ; Ephesians 1. 3-14 ; Mark 6. 14-29
18 th	Trinity 7 (Proper 11) 2 Samuel 7. 1-14a ; Ephesians 2. 11-end ; Mark 6. 30-34, 53-end ;
25 th	Trinity 8 (Proper 12) 2 Samuel 11. 1-15 ; Ephesians 3. 14-end ; John 6. 1-21

INTERCESSIONS – JULY 2021

For daily prayer intentions, please see the [calendar](#) on the Ss Philip & James website.

4 th July	Those whose faith is troubled by doubt
11 th July	Our spiritual journey
18 th July	Our local hospitals and hospices
25 th July	Our local business community

RETREAT DAY – 10th JULY 2021 ENCOUNTER GOD IN STILLNESS

We are holding a Retreat Day – Encounter God in Stillness, on Saturday 10th July. We will gather between 9.30 and 10.00am at Ss Philip & James Church. I will lead the day, starting at 10.00am and running until 4.00pm.



There will be three sessions following a theme each starting with some input, followed by silent time for reflection. Quiet time can be spent inside, outside, going for a walk, or whatever works for each person. Within the day there will be an hour for lunch – please bring your own.

The number attending has to be limited to 30, and therefore booking will be necessary as for services. Please see the flyer at the end of this magazine for more detail.

Fr. Vernon

GENERAL SYNOD IN PERSON

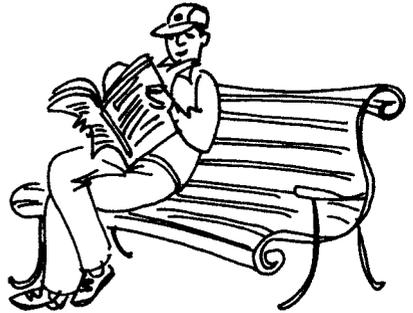
The first full in-person meeting of the Church of England's General Synod for a year and a half is expected to take place this month. Synod will meet at Church House, Westminster, from Friday 9th July to Tuesday 13th July for what will also be the final meeting of the current Synod, ahead of elections later in the year. Areas for discussion will include the programme to develop a Vision and Strategy for the Church of England in the 2020s. Pastoral matters will include a presentation on bereavement and loss in the pandemic and discussions on the church's role in housing.

BenchMark

A lasting legacy for our community

The COVID-19 pandemic has affected us all in one way or another – some of us have lost loved ones, our jobs, been isolated from family and friends or suffered from physical or mental health problems. However, despite all the difficulties we have faced there have been many positives too – enjoying more exercise, a greater sense of community spirit, getting to know our own neighbourhood and green spaces better and enjoying fresh air and hearing the bird song that had once been blotted out by aircraft noise.

Here at St Philip & St James Church, Whitton and St Stephen's, Hounslow we would like to create a lasting legacy to commemorate the impact of the pandemic on our community. Our aim is to purchase 3 memorial benches and sensory plants for our grounds which will enable more people to enjoy the lovely green spaces surrounding our churches, allowing people to sit, relax and remember.



If you would like to donate to this great initiative either:

- Text SSPJSSH give to 07380 307800
- If you are registered on the electoral role make an online donation via ChurchSuite - <https://sspjssh.churchsuite.com/donate/>
- Send a cheque made payable to St Philip & St James Church (write BenchMark on the back of the cheque)
- Give cash in an envelope marked 'BenchMark' in the offertory tray at any service;

We will also be setting up a social media donation page shortly that you can share with family and friends. We have set ourselves a target of raising sufficient funds by the end of 2021 so that the benches can be installed ready for spring 2022, marking 2 years since the start of the pandemic.

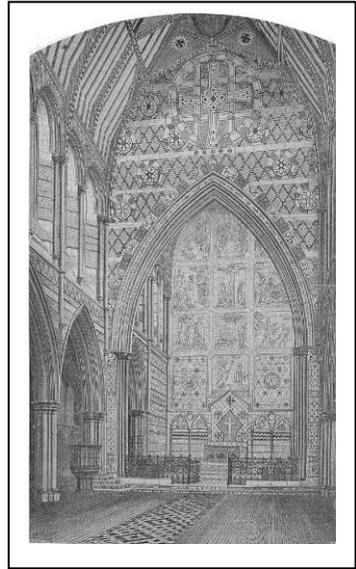
Thanking you in advance for your support.

CHURCHES AND PEOPLE 3:

St Alban the Martyr, Holborn, and Father A. H. Mackonochie

By Paul Shaw

The nature and even the continued existence of this church has something almost of the miraculous about it: few other buildings may be said to so exemplify in their structure and history the power of faith in the face of adversity. St Alban's Church was built in 1862, at the height of the taste for boldness and 'realism' in church building, a reaction against the stuccoed sedateness of Georgian architecture, and the stone imitations of medieval churches typical of early Victorian styles. The new 'High Churchmen' of the Oxford Movement wanted monumental, strong, muscular buildings in brick which were suited to the urban environment and to the elaborate ritual of 'Tractarian' worship. The architect of St Alban's was William Butterfield (1814-1900) who increasingly specialised in these structures erected for wealthy High Church clients.



These churches were typically erected as mission churches in poor areas, and St Alban's, built in what was once one of the most squalid slums in London, certainly exemplifies that. Father Alexander Heriot Mackonochie (1825-1887), the first incumbent of St Alban's, was in many ways the perfect model or exemplar of the Anglo-Catholic 'slum priest', a figure who has passed into legend. Of Scottish extraction, the rather delicate young man came under the influence of the 'Oxford Movement' whilst at university, and soon came to exemplify an extraordinary and almost fanatical spirit of piety and asceticism, which was to be typical of his career. The new church, built due to the generosity of a local landowner, was erected on the site of a notorious 'thieves' kitchen'. Father Mackonochie's dedication and pastoral concern meant that swiftly church attendance blossomed, and an enormous machinery of social welfare for his poorer parishioners was established.

However, the elaborate ritual practised at the Eucharist, and the emphasis on the controversial practice of sacramental confession, soon attracted unwelcome interest. The famous social reformer and Evangelical Lord Shaftesbury was to claim that the services there most resembled 'the worship of Jupiter and Juno...such a scene of

theatrical gymnastics, of singing, screaming, genuflections...as I never saw before even in a Romish Temple...'

Ritual practices so alienating to the peer were in the space of fifty years or so to become an accepted part of the diversity of Anglican worship, a freedom gained largely thanks to the self-sacrificing efforts of men like Mackonchie; but he himself was not to enjoy the fruits of this freedom, being driven from office by his critics, who pursued him through the law courts for ritual 'offences'. He tragically perished after losing his way whilst on a walking holiday in the land of his ancestors; his funeral procession was attended by thousands, and St Alban's itself was to become an Anglo-Catholic shrine.

The church was also for many years a fitting tribute to another man of great faith and inflexible values, Butterfield himself, 'this stern Anglican in the steel rimmed spectacles' who was as fanatical in his Anglo-Catholicism and his pursuit of his aesthetic ideal as his clerical clients. His churches are renowned for their intricate planning in cramped urban sites, and the use of vivid constructional patterns, always controversial; some idea of the original appearance of the church is given in the illustration. Unfortunately, wartime bombing has deprived us of all but the monumental Germanic tower of Butterfield's building, and also of a marvellous collection of later furnishings. However, the more restful interior which replaced it, the work of Adrian Gilbert Scott, is greatly enhanced by the magnificent altarpiece painting 'The Trinity in Glory' by Hans Feibusch, and the stark and powerful stations of the cross and other works by the same artist. In the western parts of the church some remnants of later additions to the structure survive, and a prayer of thanks may fittingly be said in the beautiful Mackonchie chapel, where the marble effigy of this clerical champion of freedom reclines to await the day of Resurrection.

THE CHURCH AS 'COMMON GROUND'

As we seek to reconnect with our community this summer, how many local people would find it easy to even venture into our church? Dr Anne Richards, National Adviser, Mission Theology, Church of England, recently had this to say:

"I think that churches, especially rural churches, can be sites of common ground for their communities, both physically and spiritually. A lot of people who contact me think that churches are private spaces and that they might not really be 'allowed' to walk in the churchyard or to visit the church on a casual basis. They are often surprised by the openness and welcome of churches.... Mission flourishes where our 'commons' are developed and offered. Have we developed holy habits of neighbourliness and care?"

Parish Pump

POEM: EXPECTATIONS

By Karen Heyworth-Taylor

The flow of life has narrowed in our paths...

Also come to a cessation for an unaccountable quantity of hearts.

There's no clarity of healing that even holds true,

apart from the angels that risk their plight to help us pull through.

What will we learn and introduce to our future?

Stability, selflessness and to nurture nature?

Let's not storm back to the world we left behind.

Use this, our last chance, to correct the choices that made us blind.

GARDENERS' PHILOSOPHY TO PRUNE OR NOT TO PRUNE?

By the time we get to June we're often able to enjoy some very warm weather. Everything in the garden explodes into growth especially if there's been a wet spring like this year. I went to RHS garden Wisley recently and it was a riot of colour, from the peonies with their flouncy, huge-petalled flower heads above their mass of dark green leaves, roses pushing out a flurry of flowers and the meadow areas flowering their socks off with cornflowers, orchids and goodness knows what else glimmering above a lush green backdrop.



If shrubs put on a lot of growth fairly quickly some people get very insecure about this, wanting to repeatedly cut them back, often the instant they get out of 'shape'. There's a lot to be said for letting a lot of shrubs 'flounce' a little though, even if it's just with their stems and leaves. Ultimately they end up the healthier for it. However some people will want to prune a plant back no matter what, even before it's finished flowering in some cases or before it gets a chance to, and this to me seems to rather miss the point of having plants in our garden.

One of my clients couldn't understand why a lot of his flowering shrubs like a Feijoa sellowiana (pineapple guava plant) and Philadelphus (mock orange) hadn't been flowering very well in recent years. A little investigation revealed that another gardener he'd employed couldn't resist pruning everything in his garden in the autumn, often in late October or November. So these early summer flowerers stood little chance of success as they were having next year's flowers cut off!



Choisya in bloom

Some shrubs can become a little rampant during their flowering, such as choisya (Mexican orange blossom), but please resist the temptation to prune until the flowering has finished. The bees with thank you for it.

Pruning any plant after it's flowered is a good rule of thumb till about June unless you're expecting berries or fruits from them in autumn (eg Pyracantha (firethorn)) in which case they should be pruned in spring or just any new wayward

stems trimmed back to neaten them up a little as their berries/fruits form. You also have to be wary of possible birds' nests or fledglings still learning the ropes in denser shrubs. Later summer and autumn flowering plants get a prune in the early spring if they need it. The plants I would tackle in September would be lavender to keep it compact – they last longer then - and I would give any wayward evergreen hedges and shrubs (including conifers) a last prune then. With roses some can continue flowering in a mild autumn till December so a light prune in autumn or early winter when they stop flowering meaningfully, and a harder prune in spring is often a good policy.

We often hear about people wanting to be in tune with nature these days, but to do that you need to listen to the tune that's already being played and try to sing along or even harmonise with it, not try and sing a completely different tune. So look at what your plants are doing. Know or find out what they are, if and when they flower, whether bees love to visit them, and only prune it at the 'right' time of year. That isn't necessarily autumn my friends, so put the idea of 'putting a garden to bed' in October right out of your head! This should actually make your life easier since you don't have to prune everything all at once!

Angela Sharp

JAMES THE APOSTLE – 25th JULY

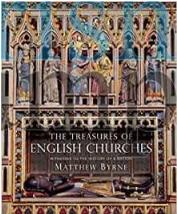
James and his brother John were sons of Zebedee and fishermen from Galilee – the ‘sons of thunder’, as the gospel writers describe their impetuous characters and fiery tempers.



James stands out on three accounts: he was one of the three disciples who witnessed the Transfiguration of Christ. Jesus took him, along with Peter and John, to ‘watch’ with him in the garden of Gethsemane. Finally, he went on to be the first apostle to die for the Christian faith, when in AD 44 King Herod Agrippa put him to the sword in Jerusalem at Passover time.

In the centuries following his death, James became associated with the evangelising of Spain, and as a powerful defender of Christianity against the Moors. The heyday of the cult of Santiago de Compostela was from the 12th to the 15th century, and the pilgrimage to Compostela became one of the most important of medieval Christendom. This in time transformed the iconography of James, and his emblems became the pilgrim’s hat and the scallop-shell of Compostela. Over 400 English churches have been dedicated to James.

Parish Pump



BOOK REVIEW

The Treasures of English Churches:- witnesses to the history of a nation

By Matthew Byrne, Shire Publications, supported by National Churches Trust, £17.00

This book will be a sheer delight for anyone who enjoys the magnificent artefacts to be found in our metropolitan cathedrals and remote parish churches. The wide range of stunning photographs include 16th century carvings on the choir seats of a village church to iridescent stained glass windows commemorating the Second World War, to ultra-modern art in Liverpool cathedral. It is a rich selection of the best of our national church sculptures, stained-glass windows, church furniture and architecture. Together these artistic treasures trace the changing attitudes towards theology, politics and social life of Britain.

If you can’t get out and about this summer as much as you would like, this book will provide you with a ‘virtual’ tour of many beautiful buildings.

Parish Pump

JUNIOR CHURCH - WORD PATH

Can you find your way through the word path, and spot some places in the Bible?
The first one has been done for you, so you know what to look for...

G	A	R	D	E	L	E	M	O	U
D	E	F	Θ	N	I	I	S	T	N
E	I	V	E	R	N	N	A	I	R
N	R	N	I	H	E	L	H	T	I
T	N	H	N	E	M	J	E	E	V
O	A	T	E	H	M	E	R	B	E
W	A	E	V	A	N	L	U	O	R
E	N	R	A	Z	A	A	S	H	J
R	A	C	L	E	E	R	I	C	O
O	F	B	A	B	J	N	A	D	R

Bethlehem
Canaan
~~Garden of Eden~~
Jericho
Jerusalem
Mount Sinai
Nazareth
Ninevah
River Jordan
River Nile
Tower of Babel



OUTSIDE THE BACK DOOR JULY BRINGS ...

*Hot July brings cooling showers,
Apricots, and gillyflowers.*

Gillyflowers? I can hear you all asking, what are they? Well apparently they are several things. They can be wallflowers or sweet Williams, and back in Shakespeare's day, the name was used to refer to carnations. More recently, the term has been linked to 'pinks' or *dianthus* which I'd never grown until this spring.



Two years' ago we were visiting the lovely garden of Broughton House in Kirkcubright in Dumfries when John spotted this small, perfectly formed pink flower. Foolishly we didn't ask what it was and assumed that, as it was a type of *dianthus*, it would be easy to find somewhere – ha, ha! We've never yet managed to track it down.

Inspired by this, we have picked up pots of *dianthus* in garden centres on and off and flicked through catalogues, but never actually committed to buying any until this spring when two pots accompanied us home from Wisley one day. It was May – cold, a bit damp, and generally grey and miserable. The plants were put to one side for potting up later as I wanted them to replace winter violas that were still flowering but about to die back. Stupidly I took my eye off the ball. The weather changed rapidly on the bank holiday weekend and the poor plants were fried! I dunked them into a bowl of water and slowly over the course of the next couple of days they picked up but they still bear the scars. Many of the leaves are still scorched brown and we've lost one flush of flowers. So let that be a lesson to us as "hot July" approaches and, judging by recent years, we're unlikely to get many "cooling showers"!

Pinks, or *dianthus*, are quite scented but it's a smell that I can't quite make up my mind whether I like or not. It's quite spicy, often described as 'clove-like', I'm not sure I can smell that connection. However, that did set me off thinking about scent in our garden. As long-standing readers of this column will know, I do plant a lot for wildlife, especially for bees and butterflies, and although scent has a role to play here, most of my 'plants for pollinators' were chosen more for their flower shape than their scent. For example, the flowers that have been attracting dozens of bees during June have been the poppies. The buzzing of the bees reverberates around the flower head as they bury themselves deep down in the centre of the bloom,

causing the petals to almost rattle. However, to the best of my knowledge, poppies are unscented. That said, the lavender is about to take centre stage and that is extremely fragrant. It will soon be covered in bees but I'm not sure that I've ever seen butterflies head towards it.

Butterflies tend to prefer to perch on top of flat, open flowers. They love the echinacea, another unscented plant, and also the verbena bonariensis. Verbena is deceptive. You could be forgiven for thinking that it is another flat flowerhead until you look carefully and you will see that the flower is made up of dozens upon dozens of tiny little tubes of nectar. Looking back through my photos, I realise the verbena is loved by bees, hoverflies and dragonflies as well as butterflies!

It will be interesting to see how the summer progresses but currently I'm worried about butterflies in south-west London. We saw quite a few in the garden in April – small whites, holly blues, commas, brimstones and the occasional peacock, but on the warm days in June we hardly saw a thing. Has that been the effect of that long, cold May? Last year we were lucky enough to see both a cinnabar moth and a Jersey tiger in the garden, in fact the Jersey tiger seemed to be everywhere. We saw it in Crane Park and also in a local hedgerow but so far, we have seen nothing out of the ordinary this summer.

One of my experiments to attract more insects to the garden has been the sowing of a wildflower bed. Returning to my original theme of scent, it's interesting to note that it didn't play a part in my plan. Having never grown wildflowers before, I decided not to go mad and dig up the lawn but instead to sow some seed into a large re-usable gro-sack. Instead of filling the sack with the obvious multi-purpose compost, I bought topsoil and mixed it with old spent compost and lots of grit in order to downgrade the quality of the planting medium. Wildflowers, after all, don't need to be pampered! I then simply scattered over a packet of mixed seed and waited. Initially I was annoyed by it as the sack sagged badly under the weight of the soil and it didn't look particularly attractive but it is now flowering. The only thing is, I'm not sure what the flowers are that have emerged! I'm also not sure how well it's doing on attracting insects – I've seen just one hoverfly so far!

If you've been wondering whether I'm going to mention apricots somewhere in this article, I'm afraid I'm going to disappoint you. We have fruit trees but not apricots. We also have a lot of fruit and I can assure you that one of the things that is most attractive to bees is raspberries. My advice is pick with care!!

Elizabeth Malone

Read an illustrated version of this article at
<https://outsidethebackdoor.wordpress.com>

COOKERY CORNER

RHUBARB PUDDING



This year is all about using store cupboard ingredients... but that does not have to mean that you cannot still think seasonally...

This rhubarb pudding comes with two twists. The basis is stewed rhubarb, with a delicate hint of either ginger or orange mixed with store cupboard ready made custard and cream.

Ingredients:

- * 450g rhubarb, chopped into two inch / 5 cm pieces
- * 4 to 5 tsp sugar
- * 3 to 5 tbs water
- * 500g ready made custard
- * 300g whipped double cream
- * icing sugar to taste

Option a - ginger

- * 1 or 2 pieces of stem ginger finely chopped
- * 1tsp syrup from the stem ginger
- * 2 ginger nut biscuits crumbled to decorate (optional)

Option b - orange

- * zest of one large orange, divided
- * 3 tbs orange juice

Method:

Simply place the rhubarb, sugar, and water into a heavy based saucepan over a moderate heat, and add either the finely chopped ginger and syrup, or 3/4 of the orange zest and all of the juice, and stew until cooked. Use the lower amount of water if using the orange variety. Allow to cool.

In a large bowl whip the double cream until thick and unctuous, adding a little icing sugar if desired. With a gentle hand, mix in the custard. Split this mixture in half. Add half the stewed rhubarb and mix fairly well.

In glasses place the mixed rhubarb and custard cream, add a layer of the stewed rhubarb and top with the custard cream mixture. To decorate sprinkle on the crushed ginger biscuits or remaining orange zest.

Genna Martinez

POETS WORDSEARCH

This month's wordsearch contains the names of 32 poets. The 10 unused letters form the name of the author of a poem about Hiawatha. Solution next month.

N O Y N I B R O N T E O P
A T O I L E V E R G N O C
S G E K R A P S N L U H H
H N D R S I M A R N E T A
N I L A A O M E D S R E U
O N E L N E P G T O R I C
R W I N J W P E W A T H E
Y O F T O F R S M T E S R
B R E C H T D A E R G M K
U B S E O R L S R K R I E
R E A N O E S I L L A T A
N E M W D O C O M W Y H T
S L E A R K H O P K I N S

SOLUTION TO BIBLE WOMEN WORDSEARCH

ABIGAIL, ANNA, ATHALIAH, BATHSHEBA, BILHAH, DEBORAH, ELIZABETH, ESTHER, EVE, HAGAR, HANNAH, HERODIAS, HULDAH, JEZEBEL, JOCHEBED, KETURAH, LEAH, LYDIA, MARTHA, MICHAL, NAOMI, ORPAH, RAHAB, RUTH, SALOME, SAPPHIRA, SARAH, TABITHA, ZILPAH, ZIPPORAH. The 17 unused letters formed SHE SHALL BE PRAISED.

John Barnes

A YOUNG MOTHER WRITES:

It is always busy in our home, as we have four young children running about. But one particular Sunday afternoon James, my four-year-old kept following me about very closely. He was on my heels every time I turned around, and after nearly falling over him several times, I lost patience. 'Whatever is the matter with you?' I demanded. 'Why don't you go play?' He looked up at me and said: 'This morning at church the teacher told us that we should walk in Jesus' footsteps. But I can't see Him, so I am walking in yours instead.' I gathered up my young son and felt tears in my eyes. I thanked God for this lesson I will never forget – about the value of being a living example to our young ones."

SS PHILIP & JAMES CHURCH

The Heart of Christ in the Heart of Whitton

Hounslow Road, Whitton, Twickenham, TW2 7DY

with

St Stephen Hounslow

Know God's Love and Believe

Parkside Road, Hounslow, TW3 2BP

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Email: vicarssh@gmail.com

Correspondence to :

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Parishes Administrator - Helen Bott

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Email: office@whittonchurch.com

Please contact the office for all hall, general enquiries and to arrange a Wedding, Baptism or Funeral.

Safeguarding Officer: Mrs. Angela Bowman 020 8893 4918

Keep in touch:



Websites: <https://www.whittonchurch.com/>

<http://www.saintstephenhounslow.church/>



Facebook: <https://www.facebook.com/SaintStephenHounslow/>

<https://www.facebook.com/philipjameswhitton/>

CROSSBridges Deadline

The edition of CROSSBridges will be the August 2021 issue. Items for inclusion should be emailed to the editor – elizabethmalone@blueyonder.co.uk by **Friday 16th July 2021**. Thank you!

Ss Philip & James Whitton with St Stephen Hounslow

ENCOUNTER GOD IN STILLNESS

A RETREAT IN DAILY LIFE

Session One

Be Still for the Presence of the Lord

Session Two

Be Still for the Glory of the Lord

Session Three

Be Still for the Power of the Lord

**SATURDAY
10TH JULY**

10AM TO 4PM

**SS PHILIP &
JAMES**

Since 1993, the Retreat Association has encouraged setting aside a day or weekend in the summer to stop and take some time out. This initiative encourages as many people as possible, in whatever ways they can, to take part in a time of reflection. In these extra-ordinary times, come and Encounter God in Stillness.

Due to current restrictions, this Quiet Day is limited to 30 retreatants, and spaces must be booked with Fr Vernon

The Church, its grounds and the Parish Hall will be available during this time, with liquid refreshments available. Please bring a face-mask and your own packed-lunch and any materials that you wish to use.